

GRAFFITI ART EXHIBITION

40 YEARS OF PRESSIONNISM

GRIMALDI FORUM MONACO, FROM JULY 21 TILL AUGUST 19, 2011

Private View on July 20 July from 7:00 PM

Opening hours : Every day from 10 a.m. to 8 p.m. • Evening on Thursdays till 10 p.m.

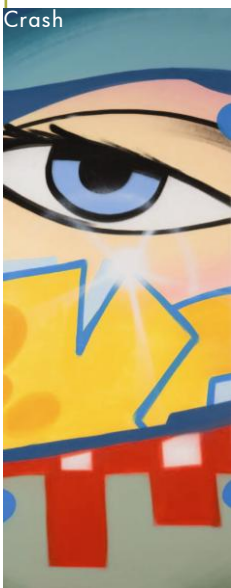
Fare : Advance order: 8 €, full fare: 12 €, booking on billetterie.grimaldiforum.com

More information on www.monaco-graffiti.com

The exhibition

The Exhibition *Graffiti Art : 40 years of Pressionnism*, will make the headlines, buoyed by the quality and the rarity of its historical and stylistic collections. 40,000 visitors are expected in more than 2000 m² of exhibition space comprised in the Diaghilev and Nijinsky halls; visitors will benefit an additional 1200 m² of plaza and terrace, which overlooks the ocean.

It comprises an international and historical overview of the Graffiti Art through three major collections: "Love", "Vintage" and "Rammellzee". It also offers visitors the opportunity to access the artist's creative process, from the sketchbook to the final painting.



Crash

- **Love Collection:** A first in the history of art, 350 paintings by the greatest artists commissioned in a triple execution unity: place, format, topic. This collection includes many American trailblazers (Taki 183, Quik, Seen, Mode 2...), the European wave (Ash, Bando, Jay One...) and the worldwide new talents (Dal, -China-, Ais lap -Colombia-, Mizer -Russia-)

- **Vintage Collection:** A rare anthology of mostly unpublished vintage works (Ali, Futura 2000, Phase 2...) which illustrates the stylistic evolution and calligraphic research on canvas.

- **Rammellzee Collection:** About ten paintings from 1985 until 2010. a tribute to the famous painter and rapper who died in 2010 and to the "Hollywood Africans", which brought together Rammellzee, J.M. Basquiat and Toxic.



Revolt

In addition to these collections, visitors will enjoy works lend by, amongst others, Loïc Lefloch, Henry Chalfant and Martha Cooper. They include photos, and sketches which allow viewers to grasp the beauty and the elaboration technique of the presented works.



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40 years to the day, July 21, a New York Times article about the soon to be famous Taki 183 introduced a new form of graphic expression, Graffiti Art. Born in the USA, it now spreads throughout the world.

The prestigious Grimaldi Forum celebrates in Monaco the 40th anniversary and the naming of the Art of Graffiti: "Pressionnism", by hosting 500 works by worldwide renowned artists from five continents.

Pressionnism

For many painters, pressures, from the aerosol, the street, the society, the public and amongst artists themselves, are at the core of the energy and power of their works. This led to name "Pressionnism" or "Pressure Art" this Art Form on canvas, from now on ingraved in the Art History.



Min, © Henry Chalfant
ADG © Pierre Guillien

A-D. Gallizia, collector and curator

From an unexpected night meeting, a dialogue unfolded between Alain-Dominique Gallizia, Architect, and artists whose works adorned the fences of his buildings sites. A mutual commitment was born from this meeting; the Artists agreed to come and paint pictures in his studios in Boulogne-Billancourt, known as "The Tag Hive". In exchange, A.D Gallizia agreed to preserve their work and to promote their talent to the public in the most prestigious venues and museums.



"This exhibition gives a name and full recognition to Pressionism, the last major art movement of the twentieth and twenty first centuries" A-D Gallizia

Graffiti recognition: actions and generosity

True to its philanthropic commitment, Alain-Dominique Gallizia is deeply involved in the uncovering of this Art, its artists and in the international recognition of the movement.

- **Grand Palais, Paris, April/May, 2009:** "Love" Collection exhibition, 80 000 visitors in one month (www.tagaugrandpalais.com).
- **Palais de Tokyo, Paris, February 2010:** exhibition (5000 visitors) and charity sale for the *SOS Racisme* NGO with Pierre Bergé.
- **Avenue de Wagram, Paris, April, 2010:** "Open Sky Museum" and charity sale for the *Paris Tout P'tits* NGO with Laurent Dumas.
- **Palais d'Iéna, Paris, February, 2010:** exhibition and charity sale for the *SOS Racisme* NGO with Pierre Bergé.
- **Monaco Red Cross Ball, 5th of August, 2011:** offering of a painting for the Monegasque Red Cross Charity event.



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